Colored Images

Disney Princesses and Tween Identity: The Franchise in Illiberal Hungary

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Figure 2.2: Children’s lovely messages
Figure 3.1: Building block of Virág and Alvin

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Figure 6.2: Billboard 2

Figure 6.3: Several billboards
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Figure 7.2: Peti [2]'s drawing
Figure 7.3: Ropi’s drawing

Figure 7.4: Krokodil’s drawing
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Figure 7.7: Emese’s drawing
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Appendix 2A