

## Developmental Bibliotherapy and Cli-Fi - Supplementary material

### Recommended Reading

#### For Senior Secondary:

#### **DANIEL QUINN – ISHMAEL**

Daniel Quinn introduces us to a narrator who is chillingly critical of the way one group of humans have mismanaged Earth's bounty while scornfully rejecting the knowledge of first nations peoples who have lived in harmony with the planet for millennia. Ishmael is rich with ideas for discussion with older teens and young adults.

#### **KIM STANLEY ROBINSON – THE MINISTRY FOR THE FUTURE**

Kim Stanley Robinson has presented a smorgasboard of emerging technologies and theories, many expounded as reports presented to The Ministry for the Future. Published in 2020 as a work of fiction, and with the opening pages set in 2023, it presents a view of the next few decades but could just as well be seen as a roadmap for change.

#### **RICHARD POWERS – THE OVERSTORY**

In separate stories within The Overstory Richard Powers traces the relationships between a number of individuals through time with the forest giants they grow to cherish. The Overstory, its title layered with meanings, will elicit readers' gratitude towards the forest protectors and an awareness of the destruction and loss they tried to prevent.

#### **NAOMI ORESKES - THE COLLAPSE OF WESTERN CIVILISATION**

This short book is a historical account of the collapse of western civilization in the last decade of the 21<sup>st</sup> century, written at the end of the 24<sup>th</sup> century. Its message is unequivocal.

#### **JAMES BRADLEY - GHOST SPECIES**

James Bradley's Ghost Species is set in a scientific community based in an idyllic Tasmanian valley in a not too distant climate changed world. There are many discussion starters in this book, especially when, inevitably, the peaceful existence is broken.

### **OCTAVIA BUTLER – THE PARABLE OF THE SOWER**

The Parable of the Sower and the sequel The Parable of the Talents are amongst the earliest fiction titles to address a climate changed world, and yet they paint a picture that is frighteningly realistic and provide a rich source for discussion with older students.

### **MAJA LUNDE – THE END OF THE OCEAN & A HISTORY OF BEES**

Maja Lunde's recent titles, although very different, all follow individuals fighting and adapting to climate change in their own way. Significantly though, they leave the reader with a positive message.

### **STEVEN AMSTERDAM - THINGS WE DIDN'T SEE COMING**

This haunting book races through the coming decades as Steven Amsterdam takes the main character through many possible climate changed environments, and demands we reflect on our own priorities as the protagonist begins his own self-reflection.

### **JAMES POWELL – THE 2084 REPORT**

As the title suggests, this is an imagined State of the Planet Report compiled from global organizations in the year 2084. Climate change has not been curtailed and the surviving populations are experiencing significant effects as a result. This is a title for older students.

### **BEN ELTON – STARK**

Although first published in 1989 and not strictly Cli-Fi, Stark is relevant as we watch wealthy individuals chase each other into space leaving behind a confused population on a planet which has been used as a rubbish dump. In Stark, Ben Elton urges us to remember that we have a perfectly good planet, unique as far as we know, and we need to cherish it.

*For Middle secondary:*

### **MARGARET ATTWOOD – ORYX AND CRAKE (MADDADDAM SERIES)**

Oryx and Crake is the first in the MaddAddam YA Trilogy by Margaret Atwood, originally published in 2003. The population has been decimated by an event that leaves isolated individuals confused and vulnerable. This is an excellent book for middle school students.

**JAMES BRADLEY - THE SILENT INVASION (SERIES)**

In the Silent Invasion, James Bradley explores a world where a virus infects and ultimately kills, over a certain age. Despite the bleak prognosis, courage, perseverance and hope shine through this novel.

**CORY DOCTOROW – WALKAWAY**

Once again, Cory Doctorow has taken an idea—this time capitalism—and considered “what if?”. In Walkaway, the notion of “possession” is a fantasy. Those who “Walkaway” take what they need as they find it. The possibilities for discussion and debate are almost endless.

**NEIL SHUSTERMAN – DRY**

Dry is almost prophetic as sections of the US currently experience the worst drought in 1200 years, communities find taps running dry and extended fire seasons are not news. In Dry, Neal Shusterman uses a cast of characters to present different viewpoints, ask and answer questions, and challenge us to examine our values and priorities in a world that is chillingly familiar to many in 2021.

**C. A. FLETCHER - A BOY AND HIS DOG AT THE END OF THE WORLD**

Clearly set in a climate changed world, this book presents some thought provoking and challenging themes. When you lose the most important thing in your life to a thief, the only course of action is to try to retrieve it. The quest takes place in a world where familiar icons have been transformed by climate change.

**LILY WILKINSON – AFTER THE LIGHTS GO OUT**

While not strictly Cli-Fi, this YA novel Lily Wilkinson is worthy of inclusion for the way she highlights a number of issues that preppers are likely to face within a small rural community when they are forced to enact their plan. There are many discussion starters in this novel.

### Short Stories

#### **LOOSED UPON THE WORLD – JOHN JOSEPH ADAMS (EDITOR)**

Many well-known YA Authors have contributed to this collection of short stories. Some of these stories would be ideal for a read-aloud activity or for reluctant readers, others would be good to stimulate class discussion, while still others might be better reserved for older readers, making this collection a valuable resource for librarians and class teachers.

#### For Junior secondary:

#### **BREN MACDIBBLE - HOW TO BEE**

This is just one of a number of YA Cli-Fi novels by Bren MacDibble, others being Dog Runner and Across the Risen Sea. How to Bee is set in a world where, as the insect population has vanished, children have taken over the process of pollination. This book would be ideal for introducing discussions on biodiversity and the use of insecticides.

#### **BRIAN ADAMS – KABOOM**

In Kaboom Briam Adams explores the power of grass roots activism from the perspective of teenagers as they endeavor to motivate their school community to protect their local mountain from devastation by a coal company.

#### **MICHELLE PAVER – WOLF BROTHER**

Wolf Brother is set in a climate changed world in the distant past. It is worthy of a mention here, not only for the authenticity of the details the author describes, but because the author presents an ancient world very different from our own, and yet we are aware that it is our own world, and so we can be reassured that life will persist beyond climate change.

#### **GINA INVERARITY – SNOW**

Snow White is revisited in Snow, set in a post climate changed world, where the sun has retreated behind the clouds. This story, also set in a frozen world, shows us that while the environmental conditions may change, the basic features of society remain unchanged.